

2013 Term one

I will be at Frankston all day Thursday

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Today we discussed what will be happening on Thursdays throughout the year.

Most students are working on setting up a structure and process for developing the projects. I suggested it would help to start developing some of your texts for the book you will be working on next semester. If you are not confident in writing it would help if you set yourself a number of headings so you can focus your ideas:

Example:

Your current work to date

How you arrived to this point - biography

What artists/creatives influenced you thematically/conceptually/metaphors

What artists/creatives influence you technically.

What are your techniques?

What are your concepts?

How do you use the visual language?

How do you contextualise your work?

What other influences.

What kind of artist are you? What's important to you?

These are just a few ideas, but as you see you can quickly build a substantial text.

Semester 1

I am available to:

Talk and respond to your work

Help you technically/conceptually

Work on computer based projects

Help work on nocturnal, heritage hill projects.

Help with your writing

Semester 2

As above but we will also develop a website, develop the blurb book.

We will also need to plan the final exhibition at Walker Street Gallery in November.

Please note:

I will not be here for the next 2 Thursdays but am happy to respond to your work online.